

FAMILY GUY

"The Father, The Son and The Holy Fonz"

Production #4ACX22

Written by

Danny Smith

Directed by

James Purdum

Created by

Seth MacFarlane

Executive Producers

David A. Goodman

Seth MacFarlane

Chris Sheridan

TABLE DRAFT

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“The Father, The Son and the Holy Fonz”

CAST LIST FOR #4ACX22:

PETER GRIFFIN.....SETH MACFARLANE
LOIS GRIFFIN.....ALEX BORSTEIN (SUB: CHRIS SHERIDAN)
CHRIS GRIFFIN.....SETH GREEN (SUB: ALEC SULKIN)
MEG GRIFFIN.....MILA KUNIS (SUB: CHERRY)
STEWIE GRIFFIN.....SETH MACFARLANE
BRIAN GRIFFIN.....SETH MACFARLANE

ANNOUNCER.....TBD (SUB: JOHN VIENER)
BRITISH MAN #1.....TBD (SUB: CHRIS SHERIDAN)
BRITISH MAN #2.....TBD (SUB: SETH MACFARLANE)
CHACHI.....TBD (SUB: DANNY SMITH)
CHORUS.....TBD (SUB: SM/AS/DS)
CLETUS MCCOY.....TBD (SUB: MIKE HENRY)
CLEVELAND.....MIKE HENRY
CONGREGATION.....EVERYONE
DIANE.....LORI ALAN (SUB: CHERRY)
DOCTOR.....TBD (SUB: JOHN VIENER)
FATHER KARRAS.....TBD (SUB: DANNY SMITH)
FONZIE.....TBD (SUB: SETH MACFARLANE)
FRANCIS.....TBD (SUB: DANNY SMITH)
GARRY MARSHALL.....TBD (SUB: ALEC SULKIN)
GNOME #1.....TBD (SUB: DANNY SMITH)
GNOME #2.....TBD (SUB: SETH MACFARLANE)
GOD.....SETH MACFARLANE
GOTH STUDENT.....TBD (SUB: ALEC SULKIN)
HENRY WINKLER.....TBD (SUB: STEVE CALLAGHAN)
HINDU MAN.....TBD (SUB: ALEC SULKIN)
HIPPIE.....TBD (SUB: ALEC SULKIN)
JED HATFIELD.....TBD (SUB: SETH MACFARLANE)
JOANIE.....TBD (SUB: CHERRY)
JOE.....PATRICK WARBURTON (SUB: JOHN VIENER)
KOOL-AID.....SETH MACFARLANE
LENNY.....TBD (SUB: DANNY SMITH)
LINDSAY LOHAN.....TBD (SUB: CHERRY)
NANCY.....TBD (SUB: CHERRY)
MAN.....TBD (SUB: STEVE CALLAGHAN)
MAN’S VOICE.....TBD (SUB: STEVE CALLAGHAN)
MAN AT DOOR.....TBD (SUB: JOHN VIENER)
MAX.....TBD (SUB: DANNY SMITH)
MR. CATES.....TBD (SUB: DANNY SMITH)

PAN.....TBD (SUB: MIKE HENRY)
PARISHONER #1.....TBD (SUB: MIKE HENRY)
PARISHONER #2.....TBD (SUB: JOHN VIENER)
PARISHONER #3.....TBD (SUB: JOHN VIENER)
PAULA ABDUL.....TBD (SUB: ALEC SULKIN)
PETER PAN.....TBD (SUB: STEVE CALLAGHAN)
POLAR BEAR.....TBD (SUB: SETH MACFARLANE)
POTSIE.....TBD (SUB: SETH MACFARLANE)
QUAGMIRE.....SETH MACFARLANE
RAPPER STUDENT.....TBD (SUB: SETH MACFARLANE)
SCAT CAT PETER.....TBD (SUB: SETH MACFARLANE)
SQUIGGY.....TBD (SUB: SETH MACFARLANE)
TIFFANY.....TBD (SUB: DANNY SMITH)
TOM TUCKER.....SETH MACFARLANE
TRICIA TAKINAWA.....ALEX BORSTEIN (SUB: ALEC SULKIN)
WEDDING PRIEST.....TBD (SUB: (SUB: STEVE CALLAGHAN)
YOUNG HUSBAND.....TBD (SUB: SETH MACFARLANE)
YOUNG WIFE.....TBD (SUB: CHERRY)
ZEUS.....TBD (SUB: SETH MACFARLANE)

ACT ONE

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME

PETER watches television.

ANNOUNCER (V.O.)

Next on HBO, an all-new episode of
"Anal Sex and the City."

EXT. NEW YORK CITY STREETS - DAY (ON TV)

We hear **theme music**, as we see familiar shots of the opening sequence of "Sex and the City," with the GIRLS all walking pained and bow-legged.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE)

The doorbell **rings**. Peter opens the door to see his father, FRANCIS, dressed in a suit and tie.

PETER

Dad, what are you doing here?

FRANCIS

What do you mean, what am I doing here? I called and told you I was coming.

PETER

Oh, that was really you? I thought somebody making a crank call. Like that joker who keeps calling saying I need emergency heart surgery.

INT. GRIFFINS' LIVING ROOM - DAY (FLASHBACK)

Peter is on the phone.

SPLIT SCREEN:

INT. DOCTOR'S OFFICE - SAME TIME (FLASHBACK)

A HEART SURGEON holds up an angiogram.

HEART SURGEON

Mr. Griffin, please, you're in grave danger. You could die at any moment.

PETER

(LAUGHS, THEN) Is this "Crank Yankers" again? Look, I don't care what they say about Jon Stewart, you guys are the feather in Comedy Central's cap.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO PRESENT)

LOIS enters, with STEWIE, CHRIS, MEG and Brian.

CHRIS

Grandpa! Grandpa's here!

LOIS

Francis, what a pleasant surprise.
It's so good to see you.

FRANCIS

Don't lie Lois. It's a sin, even for a Protestant. (THEN) Look at you kids, you've all changed so much.

CHRIS

You haven't. Your ears still look like a big, gray enchanted forest.

We **ZOOM** into one of Francis' ears.

INT. FRANCIS' EAR CANAL - CONTINUOUS

In the gray hair are two GNOMES (from episode 1ACX11).

GNOME # 1

Groolster, headangerry, Ponkapaug?

CHYRON: ARE YOU GOING TO THAT CONFERENCE THIS WEEKEND?

GNOME #2

Marmel? Gormley-Foster-Gloster?

CHYRON: WHY DO YOU ASK? YOU'RE SCREWING MY WIFE, AREN'T YOU?

GNOME # 1

(A BEAT, THEN) Contra-nova
pertrovicky!

CHYRON: YOU BROUGHT THIS ON YOURSELF, DENNIS.

INT. GRIFFINS' LIVING ROOM - CONTINUOUS

FRANCIS

Now, kids, I know you like a treat.
Who wants the rest of my pie from the
diner this morning?

He pulls a greasy napkin from his pocket.

FRANCIS (CONT'D)

Meg?

MEG

Maybe later, Grandpa. I, uh, I have
to go to my room. I started my
period.

Meg exits.

STEWIE

Yeah, and, uh, she's gonna need my
help. It's our thing, I get out the
heating pad, we put on a Morrissey
record and talk about boys.

Stewie exits quickly. Francis turns to Chris.

CHRIS

And I gotta do my science homework.
We're studying Darwin's Theory.

FRANCIS

Darwin? Evolution? You mean the fantastical satanic notion that man descended from the lower species, in direct contrast to the teachings of the Bible?

CHRIS

Okay, well, I can see, you already know more about it than I do.

BRIAN

Look, Francis, the Bible's full of great stories, but you can't just take all of it literally.

Francis pulls a Bible out of his luggage and holds it up.

FRANCIS

I can take it and literally smack your heathen head with it!

BRIAN

Y'know, that's very Christian -- believe what I say, or I'll hurt you.

FRANCIS

Now, you're getting it!

Francis **slaps** Brian across the face with Bible. Brian gets **knocked** out of frame.

FRANCIS (CONT'D)

Now, let's get on with that baptism.

LOIS

Baptism? What baptism?

FRANCIS

Stewie's. We scheduled it the day he was born.

(MORE)

FRANCIS (CONT'D)

(PULLS OUT CALENDAR) Marked it right here on this calendar. Remember, Peter?

PETER

Uh, baptism, yeah. Is that the one where they cut off part of his crank?

LOIS

Well, no one said anything to me about this, and as his mother, I'm not so sure I wanna have my Stewie baptized.

FRANCIS

Of course you don't, you Protestant rubbish. I suppose you want Stewie to go to hell then?

LOIS

I want someone to go to hell.

BRIAN

Nice. (THEN) Whenever Francis shows up there's more fighting around here than the Hatfields and the McCoys.

EXT. WEST VIRGINIA - DAY (CUTAWAY)

JED HATFIELD stands at the property line across from CLETUS MCCOY.

JED HATFIELD

You're a redneck!

CLETUS MCCOY

You're a redneck!

JED HATFIELD

No, you're a redneck!

CLETUS MCCOY

No, you're a redneck!

JED HATFIELD

All right, then. See you tomorrow.

EXT./ESTAB. JAMES WOODS HIGH SCHOOL - DAY

INT. JAMES WOODS HIGH SCHOOL - SCIENCE CLASS - SAME

Chris is in class. MR. CATES, a polite-looking science teacher who wears a bow tie, stands before a chart that reads, "Muscular Anatomy of the Male Gorilla."

MR. CATES

As we discussed, Darwin's theory noted that man evolved from a lower order of animals, like the ape. (STIFFLY, ATTEMPTING HUMOR) Now -- some of you fellows out there are gonna say that's why some of us act like monkeys.

The CLASS erupts in **genuine laughter** and appreciation. A GOTH STUDENT turns to a RAPPER STUDENT.

GOTH STUDENT

Dude! That is so awesome how he weaves humor into our lessons.

RAPPER STUDENT

Off the hook. Mr. Cates' breezy manner makes learning fun.

They nod in agreement. Mr. Cates points to his chart. Then:

FRANCIS (O.S.)

Not another word, you spawn of Satan.

The class turns to see Francis, holding a sign that reads "Godliness, Not Gorillas."

MR. CATES

I see we have a visitor.

FRANCIS

You sir, are a tool of the devil.

GOTH STUDENT

Whoa. Dude, that old guy just called
Mr. Cates a tool.

CHRIS

That's my grandpa. His toenails are
the same color as my school bus.

FRANCIS

If a man believes he is descended from
a beast, a beast he shall remain,
until he is burning in hell with most
of the children from "Poltergeist."

The students look nervously to one another.

RAPPER STUDENT

Dude, I don't want to burn in hell.

GOTH STUDENT

Me neither. He's right. Learning is
evil!

The students charge Mr. Cates, **knocking** him down. They **break
apart** a human skeleton and **beat** Mr. Cates with bones.

FRANCIS

That's the spirit. See you at home,
Chris.

One kid **pounds** the teacher with a rib bone. We hear the
music from "2001 - A Space Odyssey," as the kid tosses the
bone in the air and we follow it in **SLOW MOTION**.

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME

Peter sits, watching TV. Lois enters.

LOIS

Peter, we have a problem.

PETER

Hang on, Lois. I'm watching "The Deep," and Jacqueline Bissette's about to get in the water.

EXT. CARIBBEAN DIVING BOAT - DAY (ON TV)

JACQUELINE BISSETTE is wearing a white tee-shirt and scuba gear. She jumps into the water, and instantly her breasts grow to nine times their normal size.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE)

Lois **snaps off** the TV.

LOIS

The school called. Your father created a big disturbance in Chris' science class.

PETER

Wow, I gotta say, I'm a little jealous. Dad never showed up at my school -- even when I took part in that campus uprising.

EXT. KENT STATE CAMPUS - DAY (FLASHBACK)

A group of HIPPIES puts flowers in the rifle barrels of NATIONAL GUARDSMEN.

HIPPIE

Peace, love and understanding, man.

A Hippie reaches Peter, who is in NATIONAL GUARD RIOT GEAR.

PETER

You filthy hippie. This is for pushing Sha-Na-Na to the third day of Woodstock.

Peter **shoots** and kills the Hippie.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO PRESENT)

LOIS

Peter, you gotta talk to your father.
He just wants to force his religious
views on us, and it's gotta stop.

PETER

Okay, I'll talk to him, Lois. But
when my father wants something, it's
like sex with Kobe Bryant: you can
kick and scream all you want, but
it's... it's gonna happen.

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' KITCHEN - SAME

Francis is **nailing** a cross on the wall over the table. Peter
and Stewie enter.

PETER

Dad, what are you doing?

FRANCIS

There's no cross in here. How do you
say grace? Every kitchen needs a
crucifix.

STEWIE

Oh yeah, nothing says "eat up" like a
bleeding, half-naked anorexic nailed
to a piece of wood.

FRANCIS

And when are we going to baptize that
baby? He is inflicted with the unholy
curse of Original Sin.

STEWIE

Baptism, hm? Well, it won't be the first religious ceremony I've taken part in.

INT. LINDA BLAIR'S BEDROOM - NIGHT (FLASHBACK)

Stewie sits in bed, a la Linda Blair in "The Exorcist." His SKIN IS GREY and his EYEBALLS ARE WHITE and GLAZED-OVER. He speaks to FATHER KARRAS, who stands at the foot of the bed.

STEWIE

Well, well, Father Karras, we're all alone now. Just you, me and the Devil. How does that sound?

Father Karras looks around, then:

FATHER KARRAS

Sounds like a party to me.

Father Karras takes off his collar, as Stewie reacts.

INT. GRIFFINS' KITCHEN - DAY (BACK TO PRESENT)

PETER

Yeah, listen Dad, I don't think Lois wants to get Stewie baptized.

FRANCIS

If that harlot wants to live in darkness, that's her choice. There's no reason to condemn this lad to eternal damnation. Now, let's go.

PETER

No! I said no, and I mean it!

FRANCIS

What?! How dare you talk to me like that?!

PETER

Oh no, Dad, I wasn't talking to you, I
was talking to the Sleestack.

ANGLE ON a SLEESTACK, who is lurking by the kitchen table.
We see a cupcake on the table. Peter grabs a torch from the
wall and **waves it** at the Sleestack, who **hisses**, as he backs
out of the room.

PETER (CONT'D)

Back! Back! (THEN) Damn thing keeps
trying to take my cupcake.

EXT/ESTAB. ST. PHILLIP'S CATHOLIC CHURCH - DAY

INT. ST. PHILLIP'S CATHOLIC CHURCH - SAME

Peter holds Stewie. He and Francis are talking with a
PRIEST, as they stand by the Baptismal basin.

PRIEST

I'm sorry, Mr. Griffin, but I can't
Baptize little Stewie today. It turns
out our last shipment of holy water is
tainted.

FRANCIS

Tainted holy water? How would that
happen?

EXT./ESTAB. THE VATICAN - DAY (CUTAWAY)

INT. VATICAN BATHROOM - SAME (CUTAWAY)

A sign over the sink reads, "Employees Must Wash Hands Before
Returning To Work." We hear a toilet **flush**, then the POPE
walks out of a stall and walks out of the bathroom without
washing his hands.

INT. ST. PHILLIP'S CATHOLIC CHURCH - DAY (BACK TO SCENE)

PRIEST

We'll call you when we get a new
shipment in.

The Priest exits. Francis shakes his head.

FRANCIS

There's no such thing as tainted holy
water. Come on, we'll baptize him
ourselves.

Francis grabs Stewie. Stewie panics and **thrashes about**, as Francis dunks him in the water.

STEWIE

What are you doing?! Oh, my god!
This water is colder than when I did
the photo shoot for that album cover.

INT. POOL - UNDERWATER - DAY (FLASHBACK)

Stewie swims underwater towards a dollar bill floating in front of him. He takes a few strokes, then we **FREEZE FRAME** with a **snapshot** sound effect on Stewie in the pose from the Nirvana album "Nevermind."

INT. ST. PHILLIP'S CATHOLIC CHURCH - DAY (BACK TO PRESENT)

FRANCIS

Stewie Griffin, I baptize you in the
name of the Father, the Son, and the
Holy Ghost.

PETER

(QUICKLY) And Space Ghost.

Francis hands Stewie, dripping wet, back to Peter.

FRANCIS

There. He's cleansed of Original Sin.
Up in Heaven, God is watching us. And
He's glad we're doing His good work.

INT. HEAVEN - DAY (CUTAWAY)

GOD is on a couch, talking on the telephone, as he stares at the TV.

GOD

(INTO PHONE) Jimmy? Are you watching
"Lost"...? Oh, man, is that chick hot
or what...? You want one just like
her...? I still have the mold...
Nah, I don't want your money. But
tell you what, next week you can come
over and help me move.

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME

Stewie is playing with a pile of blocks on the floor. Lois
and Brian are there with Meg. Peter and Francis enter.

FRANCIS

Ah, Megan, there you are. Where's
that outfit I brought for you?

MEG

Oh, uh, it was a little large for me
Grandpa, so I gave it to Chris.

Chris enters in a NUN'S OUTFIT.

CHRIS

Ha-ha. I look exactly like Cathy
Najimi. Exactly.

ANGLE ON Stewie, a little delirious. He gets up and holds
his stomach, looking queasy.

STEWIE

(QUEASY, TO LOIS) Say, pardon me. Can
you help out a fellow American who's
down on his luck?

LOIS

Stewie, you don't look so good.

Lois feels Stewie's forehead.

LOIS (CONT'D)

Oh my, you're burning up.

STEWIE

(DELIRIOUS) Ship... out of danger?

Stewie goes down on one knee.

LOIS

My god! Stewie, speak to me!

Stewie fights to lift his head, then looks at Lois.

STEWIE

Don't... don't take me to a black
doctor.

Stewie **falls** backwards, unconscious.

EXT./ESTAB. QUAHOG MEDICAL CLINIC - DAY

INT. QUAHOG MEDICAL CLINIC - WAITING ROOM - SAME

Peter and Lois sit nervously. A DOCTOR enters.

DOCTOR

Mr. and Mrs. Griffin, I've examined
your son and he is suffering from a
temporary toxic anemia which has
substantially weakened his immune
system.

LOIS

Is he gonna die?

DOCTOR

No, but he's highly vulnerable to
infection and must be quarantined in a
germ-free plastic environment.

LOIS

My god. You mean like John Travolta
in that movie?

PETER

Oh, no! You're gonna take his face
off?! Like in "Face/Off"?!

INT. ROOM - NIGHT (CUTAWAY)

We see Stewie with his back to the camera.

STEWIE

Well, it looks like the operation was
a success.

Stewie turns around, revealing he now has Brian's face.

STEWIE (CONT'D)

You know what the best part of this
is?

ANGLE ON Brian, who now has Stewie's face.

STEWIE (CONT'D)

Try licking yourself.

Brian tries to bend over to lick his crotch, but can't reach
because of his new face.

BRIAN

You son of a bitch.

STEWIE

Ha! Now I'm going to take your
Discover card and ruin your credit
rating.

INT. QUAHOG MEDICAL CLINIC - WAITING ROOM - DAY (BACK TO SCENE)

LOIS

Peter, he meant "The Boy in the
Plastic Bubble." (TO DOCTOR) How could
this have happened?

DOCTOR

It's obvious to me that Stewie's been
exposed to tainted holy water.

PETER

(STIFLES A CHUCKLE) I swear, if I hear one more person say "taint" today, I will bust a nut.

LOIS

Peter! You had Stewie baptized behind my back?

PETER

Now, Lois, let's leave these intricate trade discussions to the economists.

LOIS

Peter!

PETER

Come on, you know I can't go against my father's religious beliefs.

LOIS

What about your religious beliefs? You have a choice, you know!

PETER

Religion isn't chosen, Lois. It's beaten into us by nuns to make us feel weak and ashamed.

LOIS

Look, you're a grown man, you can pick any religion you want.

PETER

Really? Huh. You know, Lois, maybe you're right.

(MORE)

PETER (CONT'D)

Maybe what I need to do is find my own religion. Gee, I wonder which one I'm gonna pick?

WHIP UP TO:

EXT. MT. OLYMPUS - CONTINUOUS

ZEUS stands with PAN, the half-man, half-goat.

PAN

(EFFEMINATE) Oh, I hope he picks us.

ZEUS

No one ever picks us anymore.

PAN

That's 'cause we need P.R. (THEN) Oh, let's just go get high.

END OF ACT ONE

ACT TWO

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' KITCHEN - SAME

Peter sits with a young three WOMEN. Lois enters.

LOIS

Peter, what are all those women doing
in our living room?

PETER

Lois, I took your advice and picked a
new religion. I'm gonna be a Mormon.

LOIS

A Mormon? Are you sure?

PETER

Bangin' a different wife every night?
That's a no-brainer. (THEN) Oh Lois,
this is Kimmie, the checkout girl from
the Korean market, Nancy, our postal
carrier, and you know Tiffany, the
filthy woman who stands downtown and
screams at traffic.

TIFFANY

Not my daughter! Talking to me like
that! I don't care if you are
president of the moon!

PETER

Isn't she funny? She's definitely the
Kramer of my Mormon wives.

LOIS

Peter, this is ridiculous.

PETER

Ridiculous? Lois, don't you see?
You're off the hook because their god
says they have to have sex with me.
(THEN) Nancy, get me a beer.

NANCY

Uh, Mormons aren't allowed to drink
alcohol.

EXT. GRIFFINS' HOUSE - MOMENTS LATER

Peter **drags** two very heavy garbage cans to the curb. Lois
walks up to him.

LOIS

Peter, did you just throw those women
away?

PETER

(DEFIANT) No.

Lois reaches out to take the top off one of the cans. Peter
stops her.

PETER (CONT'D)

Maybe.

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. CHANNEL 5 NEWS DESK - DAY (ON TV)

TOM and DIANE sit at the desk

TOM TUCKER

Also in the news, a shipment of
tainted holy water could put some
local babies in jeopardy.

INTERCUT WITH:

INT. GRIFFINS' LIVING ROOM - DAY

Stewie watches from inside a large rectangular environment in
the middle of the room. He sneers at the TV.

STEWIE

Great. Right on top of that one,
Edward R. Murrow.

DIANE

Sounds dangerous, Tom. Be careful
next time you're at confession,
telling the priest about cheating on
your wife with that Filipino drag
queen.

TOM TUCKER

Well, at least you're in no danger,
Diane, since you only visit church to
leave your self-delivered, unwashed,
half-dead newborns on the back step.
Coming up: How to turn your unwanted
change into foldin' money.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE)

ANGLE ON Stewie, as the rest of the family stares at him.

MEG

Mom, it's sad seeing Stewie in there.

CHRIS

I think he looks like a bunny. (THEN)
Hey, can we pet him?

STEWIE

Oh, no thanks, Lenny. I think
Steinbeck's already painted that
picture for us.

INT. BARN - DAY (CUTAWAY)

Chris, wearing OVERALLS like Lenny from "Of Mice and Men,"
holds Stewie in his arms and pets him like a bunny.

CHRIS

So soft, little bunny.

STEWIE

Nope, not a bunny, idiot. I'm a boy.

CHRIS

I just want to squeeze him and love
him forever.

Chris holds Stewie tighter and tighter until bones **break**.

CHRIS (CONT'D)

Aw, it's broken.

Chris holds out Stewie, who dangles from his hand like a limp
sock.

STEWIE

They don't have any "Relax the Back"
stores in the Depression, do they?

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE)

LOIS

Sorry, kids. Poor Stewie can't have
any human contact thanks to Grandpa.

FRANCIS

You should be thanking me for
baptizing him. The only reason he's
alive is by God's good grace.

BRIAN

The only reason he's alive is through
the miracle of science.

STEWIE

You know, the funny thing about you
two is you think you're nothing alike.
But the truth is (YELLING ANGRILY)
you're both buttoholes! (THEN) Lois,
change this diaper.

Stewie lies on his back. Lois reaches into the box through
black rubber gloves that are built into the side of it. Lois
pulls the diaper off. The **doorbell rings**. Lois crosses off,
leaving Stewie naked. He stands angrily.

STEWIE (CONT'D)

Finish the job, idiot! For godssakes,
there's no ventilation! It smells
like New Orleans in here!

Brian **taps** on the glass and mocks Stewie.

BRIAN

I see London, I see France. I see
Stewie's unsightly chapped ass.

STEWIE

(POINTING TO EYES) Hey, gay-bo, up
here. I'm up here.

TOM TUCKER (O.S.)

We now go to Asian reporter, Tricia
Takinawa, who is at the home of a
Quahog child, who sources say has been
exposed to the tainted holy water.

EXT. GRIFFINS' HOUSE - CONTINUOUS

TRICIA TAKINAWA is at the front door looking into the camera.

TRICIA TAKINAWA

Tom, I'm standing in front of the home
of young Stewie Griffin.

The door opens, Lois appears, and the camera **ZOOMS** past her to Stewie, standing stark naked in the plastic box. Stewie's face goes pale, as he slowly looks over his shoulder, sees his own naked body on television, and realizes he's on TV.

STEWIE

Oh. My. God.

INT. THE DRUNKEN CLAM - SAME TIME

CLEVELAND, QUAGMIRE and JOE are at the bar.

JOE

Hey. Isn't that Peter's kid?

CLEVELAND

I can see his little penis.

QUAGMIRE

(SQUINTING) Does he even have a penis?

EXT./ESTAB. MAX WEINSTEIN'S HOUSE - DAY

INT. MAX WEINSTEIN'S HOUSE - SAME

Peter is with his old friend MAX WEINSTEIN.

PETER

So, anyway, Max, I'm trying to find a religion of my own, and I thought you could help me.

MAX

Peter, it's nice to see you again, but I thought we talked about all this.

PETER

Well, I know I can't be a smart-with-money Jew like you, Max. But I did some research and I wanna be one those big, furry Russian-hat-wearing Jews.

Peter puts on a GIANT BLACK FURRY HAT and shrugs to Max.

PETER (CONT'D)

What... what the hell is this anyway?
What, do I guard a big Jewish castle,
or something?

MAX

I believe it traces your lineage back
to the old country, which, again,
doesn't really apply to you.

Peter takes off the fur hat and puts on a COWBOY HAT.

PETER

Okay, okay, how about if I was one of
those hard-core Jews, like they had in
the old West? You know, with the
black hat and the pistols, always
roping cows and playing cards at the
Jewish saloon?

MAX

I... I think that's only in your
imagination.

PETER

Oh, I can't tell you what kind of Jew
I am in my imagination.

INT. BATHROOM - NIGHT (CUTAWAY)

Peter, who looks like Barbra Streisand in "Funny Girl," looks
in a mirror.

PETER AS BARBRA STREISAND

Hello gorgeous.

EXT. HOUSE - DAY

Peter is on the doorstep of a home, talking to a MAN who has
just answered the door.

PETER

Hi, my name's Peter. I'm a Jehovah's Witness, here to spread the good news of the story of Jesus Christ.

MAN AT DOOR

Okay. Go ahead.

PETER

(A LONG BEAT, THEN) Really. Jeez, you're the first person who didn't slam the door on me. Okay, uh, Jesus, was born. Uh, his life took him here and there. He was briefly scouted by the Atlanta Braves until it was found he couldn't hit a major league curve. And I think -- but don't quote me on this -- he was deathly afraid of the Fruit Stripe horse.

INT. HINDU SHRINE - DAY

Peter sits across from a HINDU MAN, who wears traditional Hindu robes and has a red dot on his forehead.

HINDU MAN

The pathway to enlightenment starts with an unfettered, yet focused mind.

PETER

(NOTICING THE DOT) Look out!

Peter dives on the Hindu man, **tackling** him to the floor.

HINDU MAN

Aaa! What are you doing?

Peter stares at the man's forehead.

PETER

Oh. I thought that dot on your head
was from a sniper rifle.

HINDU MAN

Peter, I am a Hindu. And that dot is
my third eye chakra--

Peter looks at his forehead and lunges at the man again.

PETER

Still there! Look out!
They **crash** to the floor again, then get up.

HINDU MAN

My friend, you are--

PETER

Get down!

Peter **tackles** the man again. Then, he struggles to his feet.

HINDU MAN

Stop it, you idiot. This spot is a
sacred adornment. It's a portal. An
opening through which all light,
goodness, rejuvenation, joy and
ecstasy may enter the human form.

Peter squints at the dot for a long time. Then:

PETER

A vagina?

HINDU MAN

Get out.

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME

Stewie is in his isolation tank. Brian enters.

BRIAN

Hey, Stewie. Three o'clock. Time for
"The View."

STEWIE

No, no! Not again!

Brian turns the TV on.

ANGLE ON the TV.

INT. "THE VIEW" SET - DAY (ON TV)

The CAST of "The View" sit chatting on their couches. They all sound like a bunch of chickens, **clucking incessantly** over each other. Star Jones **squawks**, then stands up and looks to see she's laid an egg on her chair. The other ladies all **cluck** adoringly at the egg, and the studio audience erupts into **applause**.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE)

STEWIE

Let me out of here! I can't watch
another second!

Stewie runs repeatedly into the Plexiglass.

CHRIS

Mom, I think Stewie's going crazy in
his cage. Just like that polar bear
me and dad saw at the zoo.

EXT. POLAR BEAR CAGE - DAY (FLASHBACK)

Peter and Chris look over the railing at a POLAR BEAR, who is yelling at them.

POLAR BEAR

You think I'm in a cage? You're in
the cage man! You are! I'm free.
Yeah, you can't look me in the eye can
you, because you know it's true! You
know it is! I'm onto you.

The Polar Bear **screams**. On Peter's uncomfortable look:

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO PRESENT)

Lois takes out a box.

LOIS

I know, Chris. That's why the doctor
gave me this, so that Stewie can get
some exercise.

Lois pulls a large plastic hamster ball from the box. Brian
barely conceals a chuckle.

STEWIE

A hamster ball, Lois? Am I a rodent?
What's next on your agenda, a tube
leading straight up into Richard
Gere's colon?

Stewie considers this for a moment, as if intrigued.

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME

Peter is slumped on the couch watching TV.

ANNOUNCER (V.O.)

And now back to "Happy Days."

PETER

(SIGHS) "Happy Days" was the greatest
show of all time -- even the last six
years when it really, really sucked.

INT. ARNOLD'S DINER - DAY (ON TV)

POTSIE and RALPH MALPH sit, looking bored. FONZIE enters.

FONZIE

Aaay-aaay!

The studio audience **goes berserk** with applause and screaming.
JOANIE enters.

JOANIE

Sit on it, Ralph.

The audience **goes nuts**, whooping and cheering, and going, "Whoooooooo-oooo." CHACHI enters.

CHACHI

Wah-wah-wah!

The audience again **explodes** in ridiculous enthusiasm, screaming and cheering. The cast members seem embarrassed by the over-reaction. A beat, then Potsie turns to the audience.

POTSIE

Cancer!

The audience **roars** with applause and more over-the-top appreciation.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE)

Stewie rolls through in a plastic ball, rolling around Peter on the couch.

STEWIE

Hey, Fat Man! Hey, Fat Man! Look at me!

Stewie spreads out in an X inside his ball.

STEWIE (CONT'D)

Look! I'm DaVinci's Vitruvian Man.

He rolls past Peter, who doesn't react.

STEWIE (CONT'D)

I knew it would be lost on you, idiot.

Francis enters from the front door, not noticing Stewie accidentally rolling outside. Stewie **yelps**. Through the window, we see Stewie roll out into the street. A car **screeches** to a halt, just nudging the ball enough to send it down the road.

EXT. FERTILITY CLINIC - SAME TIME

A YOUNG COUPLE looks sad as they exit the Fertility Clinic.

YOUNG WIFE

Oh, Todd, I feel like we'll never have a baby of our own.

YOUNG HUSBAND

We will, Kelly, you just have to visualize it. C'mon, close your eyes. Picture a happy, healthy baby boy at play. Now, put him in a magic bubble, and release him to the universe.

The Young Wife closes her eyes and visualizes. A beat, then the Husband reacts as Stewie comes **rolling** through the shot in front of him, running to keep up with the rotation of the ball as he goes by. The Husband thinks for a bit, then:

YOUNG HUSBAND (CONT'D)

Honey... now, I want you to visualize Lindsay Lohan, only naked and doing a backwards crab-walk.

The Young Wife's eyes open.

YOUNG WIFE

What?

YOUNG HUSBAND

(ANGRY) Just do this for me!

INT. GRIFFINS' LIVING ROOM - SAME TIME

FRANCIS

Peter. Where have you been, lad?

PETER

Well, Dad, I was trying to find my own religion, but it didn't work out.

Man, I haven't been this disappointed since that night in London.

EXT. SKIES ABOVE LONDON - NIGHT (FLASHBACK)

Music plays as Peter, in his NIGHT SHIRT, is flying magically over London with his arms happily outstretched.

PETER

Look at me. I'm flying! You've taught me to fly just by thinking positive thoughts. I've... I've never met anyone like you!

WIDEN TO REVEAL PETER PAN flying alongside Peter.

PETER PAN

Keep it up, Peter. Next stop is Neverland, for you, and me, and all the other Lost Boys.

Peter's smile suddenly dims. He looks stunned at Peter Pan, as he floats momentarily in the air.

PETER

"Lost Boys?" Oh, my god. I thought you were a chick!

Before Peter can say more, he drops out of frame.

EXT. LONDON STREET - NIGHT (FLASHBACK CONTINUED)

TWO BRITISH MEN are sitting in the front seat of a car, looking up into the night sky. From their P.O.V. we see a white dot that grows larger as it plummets towards them.

BRITISH MAN #1

I say, Cyril. I see a shooting star.

BRITISH MAN #2

Indeed. Perhaps we should--

Suddenly, Peter hurtles from the sky and **smashes** onto the hood of their car. They react as they see Peter's stunned face, frozen and smushed up against their cracked windshield.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO PRESENT)

FRANCIS

You want to find religion all you got to do is look in your heart. Who's always been there for you, offering wisdom and truth?

(MORE)

FRANCIS (CONT'D)

Who fills you with equal amounts of
fear and respect? Who walked this
earth performing miracles? You've
known him all along, son. Now worship
him.

Francis exits.

PETER

Oh, my god, Dad's right. There's only
one person who has ever been all of
those things: the Fonz! That's it! I
will build my own church. The First
United Church of the Fonz! And I will
spread his cool good news. (LOOKING
HEAVENWARD) Fonzie, if this be your
will, give me a sign.

The doorbell **rings**. Peter opens the door to reveal LINDSAY
LOHAN's legs from the knees down.

LINDSAY LOHAN (O.S.)

Hi, I'm Lindsay Lohan. Is this the
fertility clinic?

PETER

Fonzie be praised!

END OF ACT TWO

ACT THREE

EXT./ESTAB. CHURCH OF THE FONZ - DAY

EXT. CHURCH OF THE FONZ - SAME

Peter is on a ladder outside a dilapidated barn as Brian looks on. He is putting the final **nail** on a sign that reads "Church of the Fonz." Chris calls up from the ground.

CHRIS

All right, Dad! Two days ago this was an old barn. Now, thanks to you, it's an old barn with a sign on it.

PETER

All things are possible through the Lord God Arthur Fonzarelli, son.

BRIAN

So, you're really going through with this?

PETER

Absolutely. You know this place only cost me a hundred bucks? That's a better deal than that Aaron Neville megaphone I bought.

EXT. PARK - PAWTUCKET BREWERY PICNIC - DAY (FLASHBACK)

Peter stands in front of a bunch of COWORKERS with a megaphone.

PETER

Okay, I wanna thank you guys for making me activity director for the day. Okay, first of all can (BRINGS MEGAPHONE TO FACE) everybah-ah-ah-ah-ah-ah-dee-heee-- (TAKES MEGAPHONE AWAY) What the hell? What the hell's wrong with this thing?

(MORE)

PETER (CONT'D)

Uh, okay we're about to start the
(BRINGS MEGAPHONE TO FACE) sa-aa-aa-
ack ra-aa-aa-aace.

EXT. CHURCH OF THE FONZ - DAY (BACK TO PRESENT)

Lois approaches, holding a flyer and looking concerned.

LOIS

Peter, it's not a good idea to be
putting these fliers all over town.
People are gonna think you're crazy.

PETER

Hey, how'd you like to lose a bunch of
teeth? I'm sorry, Lois, that was way
more than what was called for, but
that's what happens when you challenge
someone's faith.

LOIS

Peter, I know this is important to
you, but I don't want to see you
humiliated. I don't think anyone's
gonna want to worship the Fonz.

Peter looks past Lois to see a MAN approaching, holding one
of Peter's fliers.

MAN

Is this the Church of the Fonz?

PETER

Yes, it is. Welcome.

MAN

I read your flyer. Finally a religion
that makes sense to me! (THEN, YELLING
OFF) Hey, everyone! I found him!
Over here!

Lois turns and is shocked to see dozens of CONVERTS, all waving flyers and approaching the barn happily. Stewie rolls up in his ball.

STEWIE

Oh, there you are! You would not believe the morning I've had.

INT. CARTOON PINBALL SET - DAY (FLASHBACK)

A hand pulls back a pinball machine hammer, then releases it, hitting Stewie in his ball and sending him rolling through a cartoon pinball environment.

CHORUS

ONE, TWO, THREE, FOUR, FIVE, SIX,
SEVEN, EIGHT, NINE, TEN, ELEVEN,
TWELVE. DOO DOO DOO DOO (ETC.).

EXT./ESTAB. CHURCH OF THE FONZ - DAY

INT. CHURCH OF THE FONZ - SAME

A large CONGREGATION, including Cleveland, Quagmire and Joe, has filed into Peter's church. Lois enters with Brian, Chris, Meg and Stewie, who rolls in his ball. Francis walks behind them, then looks around at the church: on the wall in the back hangs a statue of Fonzie in a Jesus-type pose, except that his thumbs are up. For the most part the place looks like a church. Along both walls, there are tall stained glass windows, each depicting a character (Potsie, Richie, Mr. C, Mrs. C, Ralph Malph, Joanie, Chachi, Al, etc.) standing in reverential poses with halos. On the altar, there is also a jukebox.

FRANCIS

What in blazes is this? I thought you said we were going to church!

LOIS

This is church, Francis. A new church, created by a man who was brave enough to follow his own vision.

Peter steps up to the podium wearing a ROBE with a picture of Fonzie's face on the scarf.

PETER

Please rise.

The congregation stands.

PETER (CONT'D)

Now, sit on it.

The congregation sits.

PETER (CONT'D)

The Fonz be with you.

CONGREGATION

And also with you.

PETER

(THUMBS UP) Let us "Aaaaay."

The congregation returns his "thumbs-up."

CONGREGATION

Aaaay.

ANGLE ON the Griffins and Francis in their pew.

BRIAN

Wow, I can't believe people are actually buying this.

STEWIE

Hey, Fonzie's cool, Brian. You see, deep down I think we all secretly yearn to be Italian and stupid.

ANGLE ON Peter at the podium.

PETER

A reading from the letters of Potsie to the Toscaderos. Yea, and did Fonzie downstairs cometh from his apartment above the garage. And sayeth he, reassembleth will I, the pieces of my motorcycle, though suffereth I from temporary blindness.

(MORE)

PETER (CONT'D)

And yea, for I am Holy, befriendeth I
will Sticks Downey, the only negro in
the state of Wisconsin, amen.

CONGREGATION

Amen.

PETER

Let us join now in the offertory
procession, verse one of Hymn Five in
your hymnals.

The church **organ** plays the first few notes of the "Happy
Days" end title as the congregation **claps** in time. As the
chorus starts, the tone shifts to that of a slow hymn.

CONGREGATION

GOODBYE GRAY SKIES, HELLO BLUE! /
THERE'S NOTHIN' CAN HOLD ME, WHEN I
HOLD YOU! / IT FEELS SO RIGHT. IT
CAN'T BE WRONG. / ROCKIN' AND ROLLIN'
ALL WEEK LONG!

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME

Brian and Meg are on the couch.

MEG

Brian, what's that smell?

BRIAN

Black spray paint.

MEG

What were you painting?

Stewie rolls up in his ball, which has been painted black.

STEWIE (O.C.)

Oh, you think you're so funny. Well
you're a jerk!

(MORE)

STEWIE (O.C.) (CONT'D)

And as soon as I figure out where I
am, you're dead, Brian!

BRIAN

Yeah, I'm really scared.

The ball starts to roll as Stewie walks inside it.

STEWIE (O.C.)

You may think you've bested me, but
all you've done is sharpen my senses
to near super-human -- (BRIAN KICKS
HIM O.S.) Blast!

Peter and Francis enter.

FRANCIS

Peter, your religion is an
abomination! I never thought you
could ever embarrass me more in a
church than you did at your cousin
Mary's wedding.

INT. BEAUTIFUL WEDDING CHURCH - DAY (FLASHBACK)

A wedding is in progress. Peter and Lois are in the pews.

WEDDING PRIEST

And if anyone knows of any reason why
these two should not be married, let
him speak now.

A beat. Peter looks very slowly around. Then,

PETER

Really? No one's gonna speak up? I'm
the one who's gonna have to say it?
(HEAVES A SIGH) All right... (CUPS HIS
MOUTH AND CALLS OUT) Genital warts!

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO PRESENT)

PETER

But Dad, you're the one who said I should look into my heart to find my religion.

FRANCIS

Yes, real religion! What I saw today wasn't religion! It was just a bunch of sheep, singing songs and listening to ridiculous tall tales.

BRIAN

Actually, that is religion.

FRANCIS

Shut your trap, Brian.

BRIAN

Why? I agree with you. All Peter's done is found another way to exploit people's ignorance, and that's just wrong.

PETER

You think I'm wr-r-r-r...? W-r-r-ruh... See, Brian, that's a word the Fonz can't say. Because all is right when you welcome Fonzie into your life. Fonzie be with you.

Peter gives a "thumbs-up" and exits, looking blissful. Brian shakes his head.

FRANCIS

I oughta take off my belt and slap the crap out of him.

BRIAN

Look, Francis, I don't like you and you don't like me, but I suggest we set aside our differences and work together. I have an idea of how to snap Peter out of this.

FRANCIS

Work together? You and me?

BRIAN

Sure, sometimes opposites work well together. In fact, Peter taught me that.

INT. ANIMATED STEPS - DAY (CUTAWAY/LIVE ACTION)

PAULA ABDUL dances in the video with a cartoon Peter, who wears CAT EARS and has a CAT NOSE and WHISKERS painted on his face.

PAULA ABDUL

I take two steps forward.

SCAT CAT PETER

I take two steps back.

PAULA ABDUL/SCAT CAT PETER

We come together.

SCAT CAT PETER

'Cause I'm dressed like a cat.

PAULA ABDUL/SCAT CAT PETER

And you know.

PAULA ABDUL

It ain't fiction.

SCAT CAT PETER

Just a natural fact.

PAULA ABDUL/SCAT CAT PETER

We come together.

SCAT CAT PETER

'Cause I'm... dressed like... a cat.

EXT. QUAHOG STREET - DAY

Stewie's ball, still painted black, comes **rolling** down the street.

STEWIE (O.S.)

Where the hell am I?!

A car comes **whizzing** by, just missing him.

STEWIE (O.S.) (CONT'D)

Shut up! Whoever that is!

INT. STEWIE'S BALL - SAME

Stewie walks in place. We see the inside of the ball turning around as he moves. We hear **street noises** outside.

STEWIE

Brian is so dead. He is so

unbelievably dea-- Wait a minute.

Steps? Door? I think I've found my

way home! Better run, Brian.

We hear the sounds of a **bowling alley**, which Stewie has unwittingly entered.

STEWIE (CONT'D)

I say, what's that?

MAN'S VOICE (O.C.)

Hey, Ted, here's my ball.

STEWIE

Oh, piss.

Stewie's environment shakes as the ball is picked up, pulled back and then tossed. He spins rapidly as the ball rolls down the alley.

STEWIE (CONT'D)

Aaaaaaaaaa!

INT. BOWLING ALLEY - CONTINUOUS

We see the ball **hit** the pins.

STEWIE (O.S.)

I haven't been this dizzy since I did
those helium whippets at Jake's 2nd
birthday.

INT. JAKE'S HOUSE - DAY (FLASHBACK)

Stewie inhales off a helium balloon, then:

STEWIE

I'm a female, I have a high voice. I
have reproductive organs inside of me.
And I buy groceries.

EXT./ESTAB. CHURCH OF THE FONZ - DAY

INT. CHURCH OF THE FONZ - OFFICE - DAY

Peter is putting on his robe. Quagmire enters.

QUAGMIRE

Reverend Peter, I gotta talk to you.
Last night, I had sex with a teenage
blonde and her mother.

PETER

Well, that's quite a transgression,
Quagmire. But my church doesn't have
confession, so there's really no
reason for you to tell me.

QUAGMIRE

Are you kidding? I'm telling
everybody! Giggity-Goo-Gaa!

Quagmire exits.

INT. CHURCH OF THE FONZ - LATER

Peter walks up to the pulpit. The congregation is there.

PETER

...And "Love American Style" begat
"Happy Days." And "Happy Days" begat
"Laverne and Shirley." And "Laverne
and Shirley" begat "Laverne and
Shirley in the Army," a Saturday
morning cartoon. From 1981. I'm not
kidding. Look it up.

GARRY MARSHALL (O.S.)

You're forgetting "Blansky's
Beauties," "Mork and Mindy" and
"Joanie Loves Chachi."

ANGLE ON the back of the church, where Brian and Francis
stand with GARRY MARSHALL. There's a **murmur** from the crowd.

PETER

Who the hell are you?

BRIAN

Peter, this is Garry Marshall. He
created "Happy Days."

GARRY MARSHALL

That's right, Mr. Griffin. The Fonz
belongs to me.

PETER

The Lord Fonzie belongs to everyone.

GARRY MARSHALL

Emotionally, maybe. But legally, the
Fonz is mine. I own him.

PETER

That's crazy. Fonzie's a real person.
And as far as owning a person, well, I
believe President Hoover put an end to
that with the War of 1812.

GARRY MARSHALL

Look, you're a hoot, and I really
respect what you've done here, but
nonetheless, I have a court order
demanding that you shut this place
down.

CHRIS

Oh, no!

CLEVELAND

Oh, no!

QUAGMIRE

Oh, no!

The entire congregation turns to look at the wall. **ZIP PAN**
to the wall. Nothing happens.

SMASH CUT TO:

INT. STRIP CLUB - SAME TIME

The KOOL-AID PITCHER sits in the club, surrounded by
STRIPPERS, getting a lap dance. He holds a handful of
singles and smiles with great satisfaction.

KOOL-AID

Oh, yeah!

INT. CHURCH OF THE FONZ - SAME TIME

PETER

Let me tell you something, fella, if
Fonzie was here right now, he'd
straighten you out.

GARRY MARSHALL

Well, it's funny you should say that,
'cause in a way he is here.

HENRY WINKLER enters.

HENRY WINKLER

Garry, I couldn't find a meter, so I
parked on somebody's lawn.

PETER

(GASP) Lord Fonzie!

The congregation **applauds** and "woo's" like the "Happy Days"
studio audience used to whenever Fonzie entered. Peter,
Garry Marshall, Brian and Henry Winkler wait for the applause
to die down.

PETER (CONT'D)

Fonzie is here! Our crops are saved!

HENRY WINKLER

Mr. Griffin, I'm not Fonzie, I'm Henry
Winkler. I'm an actor and Fonzie is
just a character I played.

The congregation **murmurs**.

HENRY WINKLER (CONT'D)

And as far as religion goes, I don't
know what you've made me out to be,
but I'm Jewish.

Peter takes a beat.

PETER

What have I done?!

PARISHONER #1

You mean the Church of the Fonz isn't
real?! (THEN, REALIZING) I've been
calling my wife "Cunningham" for three
weeks now!

PARISHONER #2

I got a library card because Fonzie said it was cool to read! (RIPPING UP LIBRARY CARD) Well, that was a waste of time!

PARISHONER #3

I moved my office to a public bathroom! And you know what, I can't get any business done in there! It stinks! Stupid!

PETER

Yeah, you're right. Has anyone ever been as stupid as me?

LENNY and SQUIGGY open the door to the church.

LENNY/SQUIGGY

Hello.

GARRY MARSHALL

You know, I still get a quarter every time they say that?

We **CHECKERBOARD WIPE** out.

EXT. GRIFFINS' HOUSE - DAY

Brian is sitting on the front steps having a smoke. Stewie rolls up in his ball. Most of the paint is scraped away.

STEWIE

Oh, there you are. You know, Brian, I understand perfectly why you painted my ball.

BRIAN

You do?

STEWIE

Of course. You're frustrated. I'd want to pick on a sick child, too if I were a short, fat, hairy drunk, with bad vision, and a life expectancy of nine years, tops...

During Stewie's speech, Brian picks up the ball.

STEWIE (CONT'D)

What? What are you doing?

Brian walks with the ball, **dribbles it loudly** on the cement driveway. Brian then takes a shot at a hoop that hangs over the garage. Stewie's ball **clangs** off the basketball rim and **bounces** down to the pavement, where it **shatters** with a loud crash, spilling Stewie onto the ground. Stewie gets up, terrified. In panic, he **gasps for breath** repeatedly.

STEWIE (CONT'D)

Aaa! Germs! I can't... Aaa! This is the end! Donate my personal effects to the John D. and Catherine T. McArthur Foundation. Brian... (CRYING) tell everyone I didn't cry. I didn't cry!

BRIAN

Fine. By the way, the doctor called a few days ago. He said it's okay for you to be out of the bubble.

Brian exits. Stewie yells after him.

STEWIE

Oh, you are toast! I'm gonna get in the gym, get my lats back, then me and my friends from Cobra Kai are gonna take you down, man!

INT. GRIFFINS' LIVING ROOM - SAME TIME

Peter and Lois are there.

LOIS

I'm sorry you lost your church, Peter.

PETER

Well, Lois, you were right. I guess there's more to religion than having absolute blind faith in a fictional superhero.

LOIS

You know, I've been thinking. Your church may have been crazy, but the things the Fonz stood for were very commendable: friendship, bravery, loyalty. And if even one person embraces those ideals because of you, then you were a success.

PETER

Thanks, Lois. But I doubt there's any chance of that happening.

INT. GRIFFINS' GUEST ROOM - SAME TIME

Francis locks the door, looks around, then pulls out a picture of the Fonz. Francis kneels in front of the photo. Then, with his eyes closed in prayer, Francis begins to softly **clap** the intro to the "Happy Days" theme.

CUT TO:

A version of the "Happy Days" end credits with our cast and ERIN MORAN.

CUT TO BLACK.

THE END